

Born in Vancouver (British Columbia, Canada), 1951 Lives and works in Winnipeg (Manitoba, Canada)

## **EDUCATION**

- 2009 Doctor of law - honoriscausa, University of Manitoba, Winnipeg, MB
- 2007 Doctor of letters - honoriscausa, Emily Carr Institute of Art & Design, Vancouver, BC
- 2002 Doctor of letters - honoriscausa, University of Winnipeg, Winnipeg, MB
- 1973 Diploma in Fine Arts, University of Manitoba, Winnipeg, MB

## **SELECTED SOLO EXHIBITIONS**

- 2019 Notre- Dame de Paris, Galerie Division, Montreal, Canada  
Dreamline, Dallas Museum of Art, Dallas, Texas, USA
- 2018 *Reflect*, Franklin Parrasch Gallery, New York, USA.  
*UNSEEN SEEN*, Division Gallery, Montreal, Canada.  
*STANDING WITHSTANDING*, Arsenal Contemporary, New York, USA.
- 2017 Wanda Koop, *In Absentia*, Night Gallery, Los Angeles, USA.
- 2016 Wanda Koop, *In Absentia*, Division Gallery, Toronto, Canada  
Wanda Koop, *Paintings + drawings (1984-2016)*, Galerie Division, Montreal, Canada
- 2015 *VIEW from HERE*, Winnipeg Art Gallery, Winnipeg, Canada  
*SEEWAY*, Canadian Embassy, Washington, USA  
*SEEWAY*, Woodrow Wilson International Center for Scholars, Washington, USA
- 2014 *Interplay*, Michael Gibson Gallery, London, Canada
- 2013 *Wanda Koop: 1951 -*, Galerie Division, Toronto, Canada.  
*Wanda Koop*, Galerie Division, Montreal, Canada.
- 2012 *No News*, Galerie Division, Montreal, Canada  
*Interface*, Michael Gibson Gallery, London, Canada
- 2011 *Wanda Koop...On the Edge of Experience*, National Gallery of Canada, Ottawa, Canada  
*The Studio Room*, Michael Gibson Gallery, London, Canada  
*No News*, Galerie Division, Montreal, Canada
- 2010 *Seeway*, Birch Libralato, Toronto, Canada  
*Wanda Koop...On the Edge of Experience*, Winnipeg Art Gallery, Winnipeg, Canada

- Wanda Koop: Decades*, Mayberry Fine Art, Winnipeg, Canada
- 2009 *FACE to FACE*, Richmond Art Gallery, Richmond, Canada  
*VIEW from HERE*, Michael Gibson Gallery, London, Canada
- 2008 BuroDijkstra, Rotterdam, The Netherlands  
*Interweave*, Birch Libralato, Toronto, Canada
- 2007 *Deep Bay*, Michael Gibson Gallery, London, Canada
- 2006 *WANDA KOOP*, Birch Libralato, Toronto, Canada  
*Paintings by WANDA KOOP*, BuroDijkstra, Rotterdam, The Netherlands  
*Hockey Heads*, Winnipeg Centennial Concert Hall, Winnipeg, Canada
- 2005 *VIEWMASTER*, Mayberry Fine Art, Winnipeg, Canada
- 2004 *Green Zone*, Leo Kamen Gallery, Toronto, Canada  
*Wanda Koop: Early Works*, Mayberry Fine Art, Winnipeg, Manitoba
- 2003 *Sightlines*, University of Winnipeg, Gallery 1C03, Winnipeg, Canada
- 2002 *Wanda Koop: Recent Paintings*, Leo Kamen Gallery, Toronto, Canada  
*Wanda Koop: Sightlines*, MacKenzie Art Gallery, Regina, Canada (catalogue)
- 2001 *In Your Eyes*, Thetis Foundation, Venice, Italy (catalogue)  
*Sightlines*, Buschlen Mowatt Galleries, Vancouver, Canada  
*Sightlines*, New Music Festival, Winnipeg Symphony Orchestra Centennial Concert Hall, Winnipeg, Canada
- 2000 *Green Room*, National Gallery of Canada, Ottawa, Canada  
*Wanda Koop*, Leo Kamen Gallery, Toronto, Canada  
*Paintings from "Paintings for Brightly Lit Rooms"*, Buschlen Mowatt Galleries, Vancouver, Canada
- 1999 *In Your Eyes*, Bank of Commerce, Heritage Building, Winnipeg, Canada  
*See Everything/See Nothing*, Leo Kamen Gallery, Toronto, Canada  
*Paintings for Dimly Lit Rooms/Paintings for Brightly Lit Rooms*, Art Gallery of Hamilton, Hamilton,  
Canada
- 1998 *Green Room*, Leo Kamen Gallery, Toronto, Canada  
*See Everything/See Nothing*, Contemporary Art Gallery, Vancouver, Canada (catalogue)  
*See Everything/See Nothing*, New Gallery, Calgary, Canada (catalogue)
- 1997 *Wanda Koop: Recent Paintings*, Leo Kamen Gallery, Toronto, Canada  
*Paintings for Dimly Lit Rooms/Paintings for Brightly Lit Rooms*, Winnipeg Art Gallery, Winnipeg, Canada
- 1996 *Paintings for Dimly Lit Rooms/Paintings for Brightly Lit Rooms*, Canadian Embassy, Tokyo, Japan

- 1995 *Video Scroll Poems*, Plug In, Winnipeg, Canada
- 1994 *Paintings for Dimly Lit Rooms, Les cent jours d'art contemporain*, Centre international d'art contemporain de Montréal, Montréal, Canada (catalogue)  
*L'immense image*, Musée régional de Rimouski, Rimouski, Canada (catalogue)  
*Harbour*, VanderLeelie Gallery, Edmonton, Canada
- 1993 *Evening Without Angels*, Garth Drabinsky Gallery, Toronto, Canada
- 1992 *Drawings "Notes for Prelude To War"/Notre Dame*, Burnaby Art Gallery, Burnaby, Canada
- 1991 *No Words – Wanda Koop, Recent Paintings*, Southern Alberta Art Gallery, Lethbridge, Canada (catalogue)  
*No Words – Wanda Koop, Recent Paintings*, Oakville Galleries, Oakville, Canada (catalogue)  
*No Words – Wanda Koop: Recent Paintings*, Garth Drabinsky Gallery, Toronto, Canada
- 1990 *Wanda Koop: Recent Drawings* Extension Gallery, Print and Drawing Council of Canada, Toronto, Canada
- 1988 *Flying to the Moon*, 49th Parallel Gallery, New York, USA  
*Northern Suite*,
- 1987 *Northern Suite*, Women in Focus, Floating Curatorial Gallery, Vancouver, Canada (catalogue)  
*Northern Suite*, Canada House, London, England (catalogue)
- 1985-86 *Airplanes and the Wall*, Winnipeg Art Gallery, Winnipeg, Canada  
*Airplanes and the Wall*, Canadian tour: Art Gallery of Hamilton, Hamilton, Art Gallery of Windsor, Windsor, Mendel Art Gallery, Saskatoon (catalogue)
- 1985 *Train Series*, Olga Korper Gallery, Toronto, Canada
- 1984 *Wanda Koop (Fracture)*, Olga Korper Gallery, Toronto, Canada (catalogue)  
*Preliminary Drawings*, Plug In ICA, Winnipeg, Canada
- 1983 *Building in the Pool of the Black Star*, Manitoba Legislative Building, Winnipeg, Canada  
*Nine Signs*, Glenbow Museum, Calgary, Canada (catalogue)
- 1982 *Wanda Koop: Recent Paintings*, London Regional Art Gallery, London, Canada (catalogue)
- 1981 *Wanda Koop*, Winnipeg Art Gallery, Winnipeg, Canada

## **SELECTED GROUP EXHIBITIONS**

- 2019 *America Will Be!:* Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, TX, USA

- Shallow Mirror High Tower at Arsenal Contemporary, New York, NY, USA  
Bonavista Biennale, FLOE, Bonavista Peninsula, NL, Canada
- 2018 *The 80's Image*, Winnipeg art Gallery, Winnipeg, MB, Canada  
Art Toronto 2018, Division Gallery booth, Toronto, ON  
*Expo Chicago*, Division Gallery booth, Chicago, MI, USA  
Frieze New York, Night Gallery booth, New York, NY, USA  
*Appareillage*, Galerie VU, Quebec City, QC  
*Not Too High, Not Too Low*, Division Gallery, Toronto, ON 2017  
*31 Women Painters*, Galerie McClure, Montreal, Canada.
- 2017 Art Toronto 2017, Division Gallery booth, Toronto, ON  
*Sticky Fingers*, Arsenal Contemporary New York, New York, NY, USA
- 2016 Trick Rider by Wanda Koop, Freya Björg Olafson and Ridley Bent, Canadian Museum for Human Rights, Winnipeg, MB, Canada.  
The Governor General's Award in Visual and Media Arts 2016, National Gallery of Canada, Ottawa, Canada
- 2015 *Her Story today: Six Painters from Quebec and Canada*, The Montreal Museum of Fine Arts, Montreal, QC  
Oh, Canada – Contemporary Art from North North America, Glenbow, Calgary, AB 2014
- 2014 *Transformation of Canadian Landscape Art: Inside and Outside of Being*, Xi'an Art Museum, Xi'an, China  
*Actual*, Actual Gallery, Winnipeg, Canada  
*Oh, Canada*, Owens Art Gallery, Sackville, Canada
- 2013 *The Painting Project*, Galerie de l'UQAM, Montreal, Canada  
*100 Masters, Only in Canada*, Winnipeg Art Gallery, Winnipeg, Canada
- 2012 *Oh, Canada*, Massachusetts Museum of Contemporary Art, North Adams, USA  
*My Winnipeg*, Plug In Institute of Contemporary Art, Winnipeg, Canada  
*60 Painters*, Humber Arts and Media Studios, Toronto, Canada
- 2011 *My Winnipeg*, la maison rouge, Paris, France  
*De geest van het huis*, Molenpad 11, Amsterdam, The Netherlands  
*Wanda Koop: On the Edge of Experience*, National Gallery of Canada, Ottawa, Canada
- 2010 *It is What it is*, National Gallery of Canada, Ottawa, Canada  
*Wanda Koop: On the Edge of Experience*, Winnipeg Art Gallery, Winnipeg, Canada
- 2009 *OFF THE WALL*, Leonard & Bina Ellen Art Gallery, Montreal, Canada
- 2008 *ARENA: Road Game*, Art Gallery of Alberta, Edmonton, Canada  
*ARENA: The Art of Hockey*, Art Gallery of Nova Scotia, Halifax, Canada
- 2007 *Studio Models*, National Gallery of Canada, Ottawa, Canada

- Playing in Traffic*, Red Bull Gallery (Archive Gallery), Toronto, Canada  
*Scratching the Surface: The Post-Prairie Landscape*, Plug In ICA, Winnipeg, Canada  
*RCA Members in the WAG collection: 1880 to Today*, Winnipeg Art Gallery, Winnipeg, Canada
- 2006 *Bond, Dyck, Koop, and Thorneycroft*, Gallery One One One, Winnipeg, Canada  
*Where She's At*, York Quay Centre (Harbourfront Centre), Toronto, Canada  
*rotterdam [inter]nationaal*, Artstore: Kunstambassade Rotterdam, Rotterdam, The Netherlands  
*schilder*, RC de Ruimte IJmuiden, The Netherlands  
*Summerpeg*, Michael Gibson Gallery, London, Canada
- 2004 *Wunderkammer*, Lisa Couwenbergh Gallery, Amsterdam, The Netherlands  
*The Shadow of Abstraction*, MacKenzie Art Gallery, Regina, Canada  
*The Last Biennale*, Annex Gallery, Winnipeg, Canada  
*Vitrine*, Cite des sciences et de l'industrie, Paris, France
- 2003 *Blind Spot*, Gallery 111, University of Manitoba, Winnipeg, Canada  
*Painters 15*, MOCA, Toronto, Canada
- 2002 *Painters 15*, Shanghai Art Museum, Shanghai, China
- 2001 *Dreamland*, The Edmonton Art Gallery, Edmonton, Canada  
*Five Canadian Artists* (Think Canada Festival), Art Today, Delhi, Amethyst Gallery, Chennai, National Museum of Modern Art, Mumbai, India
- 2000 *Singular Fission*, Axe Néo-7 in collaboration with The Diefenbunker, Canada's Cold War Museum, Ottawa, Canada  
*Paintings from a Misshapen Century, 1900-2000*, Kelowna Art Gallery, Kelowna, Canada
- 1998 *Convergence*, Winnipeg Art Gallery, Winnipeg, Canada  
*Speed: Visions of an Accelerated Age*, Macdonald Stewart Art Centre, Guelph, Canada (catalogue)  
*Baie-Saint-Paul Symposium*, Le Centre D'Exposition De Baie-Saint-Paul, Baie-Saint-Paul, Canada
- 1997 *See Everything/See Nothing* (European Premiere), 2nd Attic Global Video and Film Festival, Rotterdam, The Netherlands
- 1996 *Home Is Where The Heart Is*, Westergasfabrik, Amsterdam, The Netherlands
- 1995 *Salut au Monde*, Fries Museum, Leeuwarden, The Netherlands (catalogue)
- 1994 *Dark O'Clock*, Museum of Modern Art, São Paulo, Brazil (catalogue)  
*Art Hotel*, Plug In, Amsterdam Hilton, Amsterdam, The Netherlands
- 1993 *Cultural Commentary*, MacKenzie Art Gallery, Regina, Canada (catalogue)
- 1991 *Dialogues, Les cent jours d'art contemporain*, Centre international d'art contemporain de Montréal, Montréal, Canada

The Unlocked Grid, Winnipeg Art Gallery, Winnipeg, MB

1989 Off the Beaten Track, organized by Ace Art, Winnipeg, MB for the Edinburgh Fringe Festival, Edinburgh, Scotland: touring to the Sea Gate Gallery, Dundee, Scotland 1987 A Multiplicity of Voices, Gallery 1.1.1., University of Manitoba and Plug-In Inc., Winnipeg, MB  
Contemporary Art in Manitoba, Winnipeg Art Gallery, Winnipeg, MB; Art Gallery of Nova Scotia, Halifax, NS; McDonald Stewart Art Gallery, Guelph, ON; Agnes Etherington Art Gallery, Kingston, ON

1986 The Eighth Dalhousie Drawing Exhibition, Dalhousie Art Gallery, Halifax, NS Songs of Experience, The National Gallery of Canada, Ottawa, ON  
Another Prairie, The Art Gallery at Harbourfront, Toronto, ON

1983 New Perceptions in Landscape, The Art Gallery at Harbourfront, Toronto, ON Contemporary Canadian Art, The Younger Generation, Edmonton Art Gallery, Edmonton, AB

1980 Twelve Canadian Artists: Robert McLaughlin Gallery, Oshawa, ON

1979 Form and Performance, Winnipeg Art Gallery, Winnipeg, MB  
New Abstract Art, Edmonton Art Gallery, Edmonton, AB

1975-80 Young Contemporaries, London Regional Art Gallery, London, ON 1972 Winnipeg Under 30, Winnipeg Art Gallery, Winnipeg, MB

## **AWARDS**

2016 Awarded The Governor General's Award in Visual and Media Arts 2006  
Member, Order of Canada (C.M.)

2012 Recipient of the Queen's Diamond Jubilee Medal

2005 Member, Royal Academy of Arts (R.C.A.)

2003 ARTSPOTS, Canadian Broadcasting Corporation

2002 Recipient of the Queen's Golden Jubilee Medal

2000 Innovations Award in Art Creation, Manitoba Arts Council Foundation, Winnipeg, MB  
Innovations Award in Art Creation, Manitoba Arts Council Foundation, Winnipeg, Canada

1994 Japan Fund Award

1974-06 Recipient of numerous awards from the Canada Council for the Arts and the  
Manitoba Arts Council

## **COLLECTIONS**

Agnes Etherington Art Centre, Queen's University, Kingston, ON  
Aim Management  
Air Canada, Montreal, QC  
Art Gallery of Alberta, Edmonton  
Beaverbrook Art Gallery, New Brunswick  
Bill Paxton, collection USA  
Bronfman collection, Montreal  
Caldic Colectie, Rotterdam, The Netherlands  
Canada Council Art Bank, Ottawa, ON  
CI Mutual  
Confederation Art Centre, Charlottetown, P.E.I.  
Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I. Department of External Affairs, Government of  
Dallas Museum of Art, Dallas  
Department of Foreign Affairs and International Trade, Ottawa  
Department of External Affairs, Ottawa  
Diane Keaton, New York, NY  
E.D.S. Systemhouse, Winnipeg, MB  
Edmonton Art Gallery, Edmonton, AB  
Esso Aviatat, Winnipeg, MB  
Fidelity Mutual Funds  
Gallery One One One, University of Manitoba  
Gallery 1C03, University of Winnipeg  
Glenbow Museum, Calgary  
Hart House Collection, Toronto, ON  
Hamilton Art Gallery, Hamilton  
Humber College, Toronto, ON  
Kelowna Art Gallery, Kelowna, BC  
Musée des beaux-arts de Montreal  
Musée d'Art Contemporain, Montréal  
Mendal Art Gallery, Saskatoon  
MacKenzie Art Gallery, Regina  
Museum London, London, Ontario  
Nova Corporation, Calgary, AB  
Novatel Corporation, Toronto, ON  
Paul Desmarais collection  
Power Corporation, Montreal, QC  
Reykjavik Art Museum, Reykjavik, Iceland

Richardson collection, Winnipeg  
Robert McLaughlin Gallery, Oshawa, ON  
RBC Dexia Services  
Shell Canada, Calgary, AB  
Standard Life Insurance Company, Montreal, QC Steinberg Corporation, Montreal, QC  
The Canadian Capital Commission, Ottawa, ON  
The National Gallery of Canada, Ottawa, ON  
The Shanghai Museum of Modern Art, Shanghai, China Trimark Investments  
Trimark Investments  
Winnipeg Art Gallery, Winnipeg, MB  
Private Collections

## **ARTIST RESIDENCIES**

2015 International Studio & Curatorial Program (ISCP), New York, USA (January 1-April 30)  
2000 The Winnipeg Symphony Orchestra, New Music Festival, TheSt.Norbert Arts Centre, Winnipeg, MB  
1993 Rotterdam KunstStichting, Studio Rotterdam, The Netherlands  
1991 Residency, Canada Council Paris Studio, Paris, France  
1988 Visiting Artist, The Banff Centre for the Arts, Banff, AB  
1986 Visiting Artist, painting workshop with artists living in Baker Lake, Northwest Territories

## **RELATED EXPERIENCE**

1998-02 Founder/Chair, Art City (Inner-city visual arts youth centre), Winnipeg, MB  
1997-2000 Board Member, West Broadway Development Corporation, Winnipeg, MB  
1997-1999 Film and Video Project – Documentary, National Film Board of Canada (Ottawa) / Buffalo Gal Pictures (Winnipeg)  
1996-98 Project Leader, West Broadway Neighbourhood Revitalization Committee, Winnipeg, MB  
1994 Coordinator, Bounce Project, Rotterdam, The Netherlands/Winnipeg, MB  
1993 Arts Advisory Panel, Manitoba Arts Council  
Founder, Rotterdam Apartment Co-operative, The Netherlands  
1992-94 Contributing Editor, *Canadian Art Magazine*  
President, West Broadway Residents Association, Winnipeg, Canada  
1992 Visual Art Advisor, Pan American Games Committee

Arts Advisory Panel, Manitoba Arts Council

- 1991 The Canada Council, Paris Studio
- 1989-1990 Visual Art Advisor to the Board of the Opening and Closing Ceremonies of the Western Canada Summer Games
- 1987 Founding Member, Young Aboriginal Artists, Winnipeg, MB
- 1986 Peace Movement, Shadow Project Participant, Winnipeg, MB
- 1985 Board Member, Shared Stage, Winnipeg, MB  
Peace March painting, Manitoba Legislative Building, Winnipeg, MB
- 1979 Series of Nine Billboards, in collaboration with children, Winnipeg Art Gallery, MB; in honour of The Year of the Child  
ESL Vietnamese Children Boat Survivors Workshop, Winnipeg, Canada
- 1976 Juror, the Canada Council, the Manitoba Arts Council, various arts groups and organizations
- 1976-2004 Guest Lecturer, Canadian Universities
- 1974-1987 Artist, Artists in Schools, Manitoba, Canada
- 1972-1980 Instructor, Winnipeg Art Gallery Saturday Morning Children's Classes, Winnipeg, Canada
- 1972-1974 Art Specialist for Inner City Playgrounds, Parks and Recreation Department, City of Winnipeg, Winnipeg, Canada

## **SELECTED CATALOGUES AND PUBLICATIONS**

- 2016 Enright, Robert and Berardini, Andrew. , 'In Absentia' PROprint service, Toronto, 2016.
- 2014 Koop, Wanda. Wanda Koop. Winnipeg: Wanda Koop, 2014.
- 2013 Belisle, Julie et. al. The Painting Project.
- 2012 Laurence, Robin. Interface. London, ON: Michael Gibson Gallery, 2012.  
Koop, Wanda. Seeway. Winnipeg: City Press, 2012.
- 2011 Aisemberg, Paula et al. My Winnipeg: guide of the artistic scene. Lyon: Fage, 2011, p.153-154.

- 2010 Reid, Mary. Wanda Koop... On the Edge of Experience. Winnipeg: Winnipeg Art Gallery, 2010.
- 2009 Reid, Mary, Beavis, Lynn and Koenker, Deborah. Face to Face: Wanda Koop. Richmond: Richmond Art Gallery, 2009.
- 2008 Enright, Robert and Laurence, Robin. Wanda Koop: Green Zone. Winnipeg: City Press, 2008.
- 2007 Bovey, Patricia. The Encyclopedia of Manitoba. Winnipeg: Great Plains Publications, 2007.
- 2005 Koop, Wanda. Viewmaster. Winnipeg: Wanda Koop Fine Art Reproductions, 2005.  
Halkes, Petra. Aspiring to the Landscape: On Painting and the Subject of Nature.  
Toronto: University of Toronto Press, 2005.
- 2002 Koop, Wanda and Long, Timothy. Wanda Koop: Sightlines. Regina: Mackenzie Art Gallery, 2002.
- 2001 Enright, Robert. Wanda Koop: In Your Eyes. 3 volumes. St Norbert: St Norbert Arts Center, 2001.
- 2000 In Her Eyes. National Film Board of Canada. (Film documentary) 2000.
- 1998 Laurence, Robin. See Everything/See Nothing. Vancouver: Contemporary Art Gallery, Vancouver, 1998.
- 1996 Borsa, Joan. Another Prairies. Toronto: The Art Gallery at Harbourfront, 1996.
- 1995 Koop, Wanda. "Foreword" in Bounce. St Norbert, MB: St. Norbert Arts and Cultural Centre, 1995: pp 8-9.  
Heller, Jules and Heller, Nancy ed. North American Women Artists of the Twentieth Century, A  
Bibliographical Dictionary. New York and London: Garland Publishing, Inc., 1995.  
Brydon, Anne. Paintings for Dimly Lit Rooms/Paintings for Brightly Lit Rooms. Tokyo:  
Canadian Embassy, 1995.
- 1994 Gravel, Claire. Wanda Koop: L'immense image. Rimouski: Musée Régional de Rimouski, 1994.
- 1992 Lawrence, Robin. Recent Work: Wanda Koop. Burnaby: Burnaby Art Gallery, 1992. Tippet, Maria. By a  
Lady, a History of Canadian Women Artists. Toronto: Penguin Canada, 1992.  
Dictionnaire l'Art Moderne Contemporain. Paris: HAZAN, Paris, 1992.  
Tippet, Maria. By a Lady, a History of Canadian Women Artists. Toronto:  
Penguin Canada, 1992.
- 1991 Patton, Andy and Hoek, Els. Wanda Koop. Lethbridge: Southern Alberta Art  
Gallery, 1991.  
"Wanda Koop Documentary." Midday. Toronto: CBC Television, 1991.
- 1989 Frohwer, Ron and Kisil, Gerry. Off The Beaten Track: New Canadian Art. Winnipeg: Ace  
Art, 1989.

- 1987 Dahle, Sigrid. *A Multiplicity of Voices: Work by Manitoba Women Artists*. Winnipeg: Gallery 1.1.1., School of Art, University of Manitoba, 1987.  
Thompson, Grace. *Northern Suite*. Vancouver: Floating Curatorial Gallery at Women in Focus, 1987.  
Madill, Shirley et al. 1987:  
*Contemporary Art in Manitoba*. Winnipeg: Winnipeg Art Gallery, 1987: pp. 14, 95, 91.  
Thomson, Grace Eiko and Fulton, Keith. *Wanda Koop Northern Suite*. Winnipeg: The Winnipeg Art Gallery; London: Canada House, 1987  
McAlear, Donna. *Wanda Koop: Flying to the Moon*. Calgary, AB: The Nickle Arts Museum, 1987.  
Murray, Joan. *The Best of Contemporary Canadian Art*. Edmonton: Hurtig Publishers Ltd., Edmonton, 1987.  
Nemiroff, Diana and Bradley, Jessica. *Songs of Experience*. Ottawa: National Gallery of Canada, 1987.  
Holubizky, Ihor. *New Perceptions in Landscape*. Toronto: The Art Gallery at Harbourfront, 1986.  
Thompson, Grace. *Northern Suite*. Exhibition Catalogue. Vancouver: Floating Curatorial Gallery at Women in Focus, 1987.
- 1985 Heath, Terrence. *Wanda Koop, Airplanes and the Wall*. Winnipeg: The Winnipeg Art Gallery, 1985.  
Koop, Wanda. *Wanda Koop, Airplane Drawings*. Winnipeg: Wanda Koop, 1985
- 1984 Dahle, Sigrid. *A Way of Seeing in Dark O'Clock*. Winnipeg: Plug In Editions, 1984: pp. 64-69 .  
Koop, Wanda. *Wanda Koop*. Winnipeg: Wanda Koop, 1984.
- 1983 Newman, Eva. *Nine Signs: Wanda Koop*. Calgary: Glenbow Museum, 1983.  
Gault, Charlotte Townsend. *Vanguard*. Vancouver: Publication of the Vancouver Art Gallery, November 1983.
- 1982 McAlear, Donna. *Wanda Koop (Condon) S.U.B. Gallery*. Vancouver: Publication of the Vancouver Art Gallery, 1982.
- 1981 Patton, Andy. *No Communication between the Living and the Dead*. Lethbridge: Southern Alberta Art Gallery (SAAG), 1981.
- 1979 McGibbon, Mildred. *Forum and Performance*. Winnipeg: The Winnipeg Art Gallery, 1979.  
O'Brien, Paddy. *Young Contemporaries*. London, ON: London Regional Art Gallery, 1975.

### **SELECTED ARTICLES IN JOURNALS AND PERIODICALS**

- 2019 "Bonavista Biennale announces 2019 artist line-up", *akimbo*, March 6, 2019. "Bonavista Biennale 2019 preparing for month-long art event this summer", *The Southern Gazette*, February 27, 2019.  
"Art Industry News: Scientists May Have Finally Found Leonardo da Vinci's Thumbprint + Other Stories", *Artnet*, January 29, 2019.
- 2018 Natarajan, Rama. "Taking notes in the digital age", *Deccan Herald*, July 12, 2018.  
Huebert, Susan. "West Broadway's art on parade", *Winnipeg Free Press*, July 9, 2018.  
Brown, Evan Nicole. "The Colorful Activism of Wanda Koop", *Office Magazine*, May 21, 2018.  
"An Interview with Wanda Koop", *Whitehot Magazine*, May 2018.

- Cascone, Sarah. "Beautiful Shows for Beautiful Weather: 34 New York Gallery Exhibitions to See This May", Artnet, May 1, 2018.
- Desloges, Josianne. "'Appareillage' à VU: pratiques migrantes", Le Soleil, March 18, 2018.
- 2017
- Sandals, Leah. "An Art Toronto Sales Report", Canadian Art, November 2, 2017.
- Pagel, David. "The feeling of twilight? Wanda Koop paintings try to capture the moment", LA Times, October 28, 2017.
- Pashaie, Natalie. "Wanda Koop & Josh Callaghan – Beguiling Artistic Bedfellows", Art Now LA, October 28, 2017.
- "Sticky Fingers' at Arsenal Contemporary New York", Blouin Art Info, August 2017.
- 2016
- Davidge, Michael. "Wanda Koop Near You", The Hub Winnipeg, September 21, 2016.
- Slenske, Michael. "Between being and not being: Wanda Koop's 'In Absentia' at Division Gallery, Toronto", Wallpaper\* Magazine, September 5, 2016.
- Trachenko, Alana, "West Broadway lives in Koop's vision", Winnipeg Free Press, March 14, 2016.
- Small, Alan, "Artist adds GG award to list of honours", Winnipeg Free Press, March 8, 2016.
- "Governor General's Awards Winners Announced", Canadian Art, March 7, 2016. "Des Prix du Gouverneur général à huit artistes", Le Devoir, March 7, 2016.
- Adams, James. "Eclectic Canadian artists honoured by Governor-General's Awards", The Globe and Mail, March 7, 2016. "Edward Burtynsky, Wanda Koop win Governor General's Awards in Visual and Media Arts", CBC News, March 7, 2016.
- 2015
- Momus. 29 June 2015.
- 2014
- "The Proust Questionnaire: Wanda Koop." National Gallery of Canada Magazine. 10 March 2014.
- 2013
- Addleman, Katie. "Wanda Koop." Canadian Art. Fall 2013. Ruttan, Jack. "Creating a World." Rover. 9 November 2013.
- Milroy, Sarah. "What do a Hudson's Bay blanket and an ice shelf have in common?" The Globe and Mail. 3 May 2013.
- Blazer, David. "Miami Report: The Good, The Bad & The Artsy." Canadian Art. December 12 2013.
- 2011
- Enright, Robert. "Wanda Koop." Frieze. August 2011.
- Enright, Robert. "The splendor of her all-seeing-eye." The Globe and Mail. February 23
- Enright, Robert. "Fine Lines." Border Crossings. Volume 34, Number 3, Issue Number 135, August 2015: pp. 21.
- Genda, Dagmara. "VIEW from HERE: On the Contingency of Sight in Wanda Koop." 2011.
- 2010
- Mayes, Alison. "A Vast Hurrah."Winnipeg Free Press. Thursday, 9 September 2010: pp. D-1.
- "Wanda Koop: On the Edge of Experience." Canadian Art. 3 November 2010.
- Mayes, Alison. "A Vast Hurrah." Winnipeg Free Press. 9 September 2010: pp. D-1.

- 2008 Enright, Robert. "The Winnipeg Alphabestiary." Arts Manitoba Inc., 2008. Halkes, Petra. "Scratching the Surface Review." Art Papers Magazine. 2008
- 2006 Dault, Gary Michael. "Exhibit A: Translated TV Moments." The Globe and Mail. 27 October 2006.
- 2004 "The Language of War." Border Crossings. Issue No. 89. 2004.  
Dault, Gary Michael. "Images distorted by TV glitches." The Globe and Mail. 10 April 2004  
Vesely, Carolin. "Passionate Eye." Winnipeg Free Press. Thursday 30 December 2004: pp. D-1.
- 2003 Enright, Robert. "The Big Picture. Canada's Best: Cardiff, Wall, Koop, Snow, Ashevak." Time Magazine. 1 December 2003.  
Halkes, Petra. Border Crossings. 2003.
- 2002 Anderson, Jack. "Famous Winnipeg artist Koop offers 'stunning show' to Regina." The Leader Post (Regina). 8 February 2002.  
Dault, Gary Michael. "Deconstructing the Essence of a City." The Globe and Mail. 23 November 2002.
- 2001 Irvin, Sherri and Busby, Cathy. "Escape Fantasies: Survival in the Diefenbunker." C Magazine. Winter
- 2000/2001. Williams, Megan. "Wanda Koop, in your eyes." Herizons. Vol. 15, No. 2. Fall 2001: pp. 24.  
Laurence, Robin. "In the Line of Fire." Georgia Strait. 12 April 2001.  
Scott, Michael. "Irresistible memory landscapes confronted by hard realization." Vancouver Sun. 12 April 2001.  
Younger-Lewis, Greg. "Chaotic, beautiful India alters Koop outlook." Winnipeg Free Press. 20 November 2001.
- 2000 Dault, Gary Michael. "Landscapes underline Koop's mastery." The Globe and Mail. 21 October 2000.  
Laurence, Robin. "Wanda Koop: See Everything/See Nothing." CVphoto. No. 51, Summer 2000: pp. 7-14.  
Laurence, Robin. "Moving Pictures." Canadian Art. Spring 2000: pp. 82-87.
- 1999 Dault, Gary Michael. "Portrait of An Artist, Koop, The Big Picture." The Wealthy Boomer. Vol. 2, No. 2, 1999: pp. 62-68.
- 1998 Halkes, Petra. Parachute. January 1998.  
St. Gelais, Therese. "On le Seriet du Transport." Parachute. July/August/September 1998: pp. 8-10, 52.  
Tousley, Nancy. "Travel Fuels Artists Work." Calgary Herald. 16 May 1998.
- 1997 Enright, Robert. "Wanda Koop's big enigmas." The Globe and Mail. Fall 1997.  
Walker, Susan. "Drawing on an Unusually Colourful Past." Toronto Star. Sunday 16 November 1997: pp. 12.
- 1996 Brydon, Anne. "Green Room." Canadian Art. Spring 1996: pp. 89.

- Enright, Robert. "The Beauty of Longing: A Conversation with Wanda Koop." *Border Crossings Magazine*. Fall 1996: pp. 12-23.
- 1993 Koop, Wanda. "Wanda Koop in Venice." (Visual Essay) *Border Crossings Magazine*. Fall 1993: pp. 41-47.
- Taylor, Kate. "Koop Draws Power from Bits and Places." *The Globe and Mail*. Thursday 25 February 1993.
- 1991 Taylor, Kate. "My Work is from my Life." *The Globe and Mail*. Tuesday 22 January 1991. 1990 Mays, John Bentley. "Trophies of a Hunt for Personal Identity." *The Globe and Mail*. 6 July 1990.
- 1987 Muench, Heidi. "Arts as Affirmation, An Interview with Wanda Koop." *Herizon Magazine*. Vol. 5. March 1987.  
Perry, Art. "Grand Scope." *The Province (Vancouver)*. March 1987.  
Tousley, Nancy. "Chinese Series Transcends Image." *Calgary Herald*. 21 August 1987.
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